



THE CHANNEL

"BE SILENT
WHEN KIDS
SLEEP.
NOT WHEN
THEY ARE
MURDERED"

PHOTO-ZINE
SPECIAL EDITION 2024
SUBMISSIONS BY LEO WOOLLISON-CROOK

Editors' note

The editorial team at The Channel would like to extend our deep appreciation to the Brighton, Sussex, and wider artistic community for their beloved support and continued submissions to this special edition. This gorgeous print would not have been possible without you. We at The Channel are an avenue for our community to share their voices and channel their experiences into something that can be shared. We encourage you, the onlooker, the reader, the consumer, to go out after exploring these pages and do something that channels your passion and uplifts your community.

The Channel would like to express our collective grief and support to those suffering both directly and indirectly under the occupation of Gaza and Palestine. Our editorial team firmly stands to the belief that it is our responsibility as educated and privileged young adults to use our platform for good. Below you can find QR codes to resources you should visit to learn more about how you can help **Free Palestine**.

WRITTEN BY FIONA GREEN



PLAY ▶



AM 3:15
Feb 14.22

0:00

SUBMISSION BY NATHAN HORAND





SUBMISSION BY TILLIE LAM



SUBMISSIONS BY NATHAN HORAND





JUNE 14TH

JOHN O'GROATS 874

LAND'S END 2023

SUBMISSIONS BY ZEESHAN TIRMIZI, TILLIE LAM AND LOTHIKA SHAN

ISLES OF SCILLY 28
LONGSHIPS LIGHTHOUSE 1/4

NEW YORK 314



if i must die
you must live
to tell my story
to sell my things
to buy a piece of cloth
and some strings,
(make it white with a long tail)
so that a child, somewhere in Gaza,
while looking heaven in the eye
awaiting his dad who left in a blaze

-

and bid no one farewell
not even to his flesh
not even to himself

-

see the kite, my kite you made, flying up
above
and thinks for a moment an angel is there
bringing back love

if i must die
let it bring hope
let it bring a tale

Refaat Alareer
(September 1979 - December 2023)

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